

*Brave New World*  
Activity # 1

**Activity #1 - “Test Tube Babies” – 10 points**

1. **READ**

Click on the link in the Brave New World Module and read the article about the “First Test Tube Baby”, or any other online article about the first so-called “test tube babies”.

2. **Written Response (Quickrite):**

Is the process of *in-vitro fertilization* (test tube babies) moral, or somehow immoral? Now that the human genome project has been completed and human DNA sequences are being more fully understood, do you feel that scientists who made “test tube babies” possible should continue with their experiments and work on changing the DNA of unborn children, or is it somehow wrong?

Explain your point of view

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**Wake up Calls - general instructions**

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### **Read Chapter 1 of *Brave New World***

#### **Wake Up Calls (*Chapter 1*) - 10 points**

1. Central London Hatchery
2. Motto of the World State
3. Year of Stability A.F. 632
4. \*Ova
5. Bokonovsky's Process
6. Singapore 16,500
7. \*Corpus Luteum
8. Freemartins
9. Typhoid

### **Read Chapter 2**

#### **Wake Up Calls (*Chapter 2*) - 10 points**

1. Pavlov\* (Neo Pavlovian Conditioning)
2. Caste\*
3. Delta\*=khaki
4. Biblical-like passage (page 22) Find the line that is a slight alteration of a familiar quote from the *Holy Bible*. It alludes to Matthew, 19:6 - Find and copy the actual quote from *Bartlett's Familiar Quotations* or other quotation source.
5. our Ford
6. hypnopaedia
7. Elementary Class Consciousness)

### **Turn in Activities #1 and #2 as part of Week 12 Assignment**

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Activity # 3

**Read Chapter 3 (a)**

**Wake Up Calls (Chapter 3a) - 10 points**

1. at least as much apparatus as the most complicated of existing games
2. Mustapha Mond
3. feelies
4. Lenina Crowne
5. hypnopaedic proverb (axiomatic)

**Read Chapter 3 (b)**

**Wake Up Calls Chapter 3b) - 10 points**

1. And then he spends most of his time by himself - alone.
2. 62,400 repetitions make one truth
3. anthrax bombs
4. you can't consume much if you sit still and read books
5. Soma
6. old men in the bad old days used to renounce, retire, take to religion, spend their time reading, thinking...thinking!

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Activity # 4

**Activity #4** (Short Writing Assignment covering material from Chapter 3)

*10 points— “Theory of stability”*

Summarize the theory of stability as outlined by the Controller, Mustapha Mond, in Chapter 3. In other words, how does society in this Brave New World achieve stability of civilization through individual stability? (Hint: the key is in how they eliminate emotion)

**Turn in Activities #3 and #4 as part of Week 13 Assignment**

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Activity # 5

**Read Chapter 4**

**Wake Up Calls (Chapter 4) - 10 points**

1. a dirty joke
2. Epsilon minus
3. Red Rocket
4. What is Bernard's caste?
5. Name the three London newspapers
6. Helmholtz Watson - what personal quality does he share with Bernard?
7. words can be like x-rays

**Read Chapter 5**

**Wake Up Calls (Chapter 5) - 10 points**

1. monorail trains to lower caste golf courses
2. phosphorous recovery
3. that dear little bottle of mine
4. happy ignorance of the night
5. Big Henry
6. Orgy Porgy

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Activity # 6

**Activity #6** - (Covering material from Chapter 4) - *10 points*— ***“Bernard’s cycle of insecurities”***

Summarize the cycle of insecurities and reactions that cause Bernard Marx to feel alienated and inferior, as told in Chapter 4, especially on pages 64-65.

**Turn in Activities #5 and #6 as part of Week 14 Assignment**

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Activity # 7

**Read Chapter 6**

**Wake Up Calls (Chapter 6) - 10 points**

1. What are the four drawbacks to the hotel at the North Pole?
2. Savage reservation
3. not just a cell in the social body
4. When the individual feels, the community reels
5. What made him feel shy was the knowledge the Director disapproved...and yet had been betrayed into doing the forbidden thing.
6. In the reservation, children still are born
7. Was and will make me ill, I take a gramme and only am

**Read Chapter 7**

**Wake Up Calls (Chapter 7) - 10 points**

1. pueblo of Malpais
2. “yes and civilization is sterilization” (Find the irony in the double meaning)
3. Pookong and Jesus
4. Linda and John
5. “This beastly wool isn’t like acetate”

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Activity # 8

**Activity #9** (covering material from Chapter 7) - 10 points

Briefly tell the story of the mother and son whom Bernard and Lenina meet at the reservation. Speculate as to who they might be.

**Turn in Activities #7 and #8 as part of Week 15 Assignment**

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## Read Chapter 8

### Wake Up Calls (Chapter 8) - 10 points

1. Popé/mescal
2. “I’m not your mother. I won’t be your mother” (what *conflict* does this express)
3. Awona wilona
4. “But how do you make chemicals, Linda?”
5. “A man can smile and smile and be a villain.”

Include in your response: What play is this from?

6. Mitsima and the clay
7. “O brave new world” -

Include in your response: What play is this from?

## Read Chapters 9 and 10

### Wake Up Calls (Chapters 9 & 10) - 10 points

1. Sufficient scientific interest
2. “Her eyes, her hair, her cheek”
3. Pasteurized external secretion
4. “Unorthodoxy...strikes at society”
5. “This monstrous practical joke”
6. “My father”

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*Brave New World*  
Activity # 10

**Activity #10** (covering material from Chapter 1-10) - 10 points - "**Chapter Titles**"

Create a title for each chapter of the book, from 1-10. Each title should reflect some important idea, event, character or theme from the chapter. The best titles will include some kind of *double entendre* or double meaning--perhaps a play on words like in the phrase, "Yes, and civilization is sterilization" that makes an ironic statement about the Brave New World.

**Turn in Activities #9 and #10 as part of Week 16 Assignment**

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**Read Chapters 11a** (pp. 153-163)

**Wake Up Calls #11a (Chapter 11a) – 10 points**

1. ex director
2. “eternity was in our lips and eyes” (identify the play, act and scene)
3. ...and the patchouli tap just dripping
4. “Ariel could put a girdle round the earth in forty minutes”
5. What makes the Savage throw up?
6. “one egg, one adult”
7. “Do they read Shakespeare?”

**Read Chapter 11b** (pp. 163-171)

**Wake Up Calls #11b (Chapter 11b) – 10 points**

1. And they get chocolate cream on death days
2. "...those metal knobs on the arms of your chair."
3. The film ended happily
4. Othello

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*Brave New World*  
Activity # 12

**Activity #12** (covering material from Chapter 11) - 10 points - "**Changes in Bernard**"

Describe how Bernard changes because of the attention he receives as John's guardian. What negative events could be foreshadowed by the *private* whisperings of the people who, *publicly*, appear to admire Bernard?

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## Read Chapter 12

### Wake Up Calls (Chapter 12) - 10 points

For Chapter 12, create your own Wake Up Calls.

*Find five (5) different phrases, words, characters or actions that are important to the meaning of the novel.*

You may look back at previous Wake Up Calls for ideas, but use your own understanding of the novel to create your list.

## Read Chapter 13

### Wake Up Calls (Chapter 13) – 10 points

1. Sleeping sickness injection
2. "What a horrible idea"
3. "Kiss me till I'm in a coma"
4. "Impudent strumpet"

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Activity # 14

**Activity 14** (covering material from Chapter 12) - *10 points* - "**Theme: The Purpose of Life**"

Look at the long paragraph on page 177 and consider the theme presented there:

"The purpose of life is not the maintenance of well-being...but some intensification and refining of consciousness, some enlargement of knowledge."

Comment on the relevance of this statement to today's world and to life in general.

**Turn in Activities #11, #12, #13, and #14 as part of Week 17 Assignment**

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## Read Chapter 14

### Wake Up Calls (Chapter 14) – 10 points

1. A thoroughly pleasant atmosphere
2. ...that beautiful, beautiful Other Place, whose memory...he still kept whole and intact
3. "They're being death-conditioned"
4. but it was as though she had forgotten how to breathe
5. God

## Read Chapter 15

### Wake Up Calls (Chapter 15) – 10 points

1. dolichocephalic
2. ...the nightmare of swarming, indistinguishable sameness
3. "I come to bring you freedom"
4. "men at last!"
5. the Voice of Reason

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*Brave New World*  
Activity # 16

**Activity #16** - (Covering material up through Chapter 14) - *10 points* - "**Six Major Characters**"

Identify and describe the six major characters of the novel up to this point. Be sure to explain relationships between the characters and include their most distinguishing characteristics.

**Turn in Activities #15 and #16 as part of Week 18 Assignment**

\*Look up the items with an asterisk in a dictionary or other reference book, and then with that information *and* your reading of the context of the novel, write your response.

**Wake up Calls - general instructions**

As you read *Brave New World* you will need to use **Active Reading** skills. To be an active reader requires you to have a pen and paper handy, and to look for important people, events and ideas as you read. The **Wake Up Calls** for the novel are designed to keep you actively searching for meaning as you read.

Instructions:

1. Copy and read the list of names, terms, phrases on the list before you begin reading the chapter, and be prepared to encounter them in the text.
2. When you do find them in the text, make a note of the **page number** where you found the Wake Up Call. You might also make a quick note to remind you of what or who the term is in the story.
3. When you have finished reading the chapter, go back to glance over the context of each Wake Up Call, and then write a couple of sentences, or in some cases, a short paragraph, identifying the term or phrase and (most importantly!) *why it is important to the story*.

*Note: When giving the facts about a Wake Up Call item (who, what, where, when, why) Be sure to use **nouns** instead of pronouns - in other words say: "Bernard brings John and Linda back from the reservation to confront Tomakin, the DHC and gain a new position of power" instead of "He brought them back with him so he could be more powerful over him" In other words, **be specific!***



*Brave New World*  
Activity # 17

**Read Chapter 16**

**Wake Up Calls (Chapter 16) – 10 points**

1. "Sometimes a thousand twangling instruments will hum about my ears and sometimes voices"  
(Find which play, act and scene this comes from)
2. "But that's the price we have to pay for stability"
3. "Happiness is never grand"
4. "Even after decanting he's still inside a bottle"
5. iceberg model
6. "Happiness is a hard master"

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*Brave New World*  
Activity # 18

**Activity #18** - (Covering material up through Chapter 16) - *10 points* - "**10 Memorable lines**"

1. Without opening your book, recall 10 passages from the book - short phrases or complete sentences - that have stayed with you for some reason. Think carefully - you can remember more than you might think you can at first.
2. Number the phrases.
3. Then, exchange your list with a friend and read their memorable phrases. When you get your list back, write down 5 more phrases that were on your classmate's list, or which you now recall because of something you saw on their list.
4. When you have a total of 15 phrases or sentences, you are done.

\*Look up the items with an asterisk in a dictionary or other reference book, and then with that information *and* your reading of the context of the novel, write your response.

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## Read Chapter 17

### Wake Up Calls (Chapter 17) – 10 points

1. "God in the safe and Ford on the shelves"
2. "He was a philosopher, if you know what that was"
3. Youth + Prosperity = Independence from God
4. "Our civilization has chosen machinery and medicine and happiness"
5. "In a properly organized society like ours, nobody has any opportunities for being noble or heroic" \*  
(\* This quote, if turned around in its philosophy, may represent a theme statement for the book.  
Try to create a theme statement based on this quote)
6. "You just abolish the slings and arrows. It's too easy" \*  
(\*This also could be reworked into a theme statement - try it)
7. VPS

## Read Chapter 18

### Wake Up Calls (Chapter 18) – 10 points

1. "I ate civilization"
2. Flowers and a landscape were the only attractions here
3. "Is that you, Edzel?"
4. The Fordian Science Monitor
5. Darwin Bonaparte
6. "We want the whip"
7. Pain was a fascinating horror

## Turn in Activities #17, #18, and #19 as part of Week 19 Assignment

\*Look up the items with an asterisk in a dictionary or other reference book, and then with that information *and* your reading of the context of the novel, write your response.

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